

# White Rock Scottish Country Dance Club

## 2010 Spring Tea

Sunday May 2, 2010 Doors open: 1:30 p.m. Dancing: 2:00 p.m.  
Star of the Sea Hall, 15262 Pacific Ave., White Rock, B.C. Map: [www.wrscdc.org](http://www.wrscdc.org)

### THE DANCING BEES (R8x32) 3C (4C set)

- 1-8 1s lead down the middle & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2<sup>nd</sup> place own sides & 2s+1s+3s turn RH (4 bars)

### A STARTER FOR TEN (J5x32) 5C set

- 1-4 1s cross giving RH & cast off 2 places. 2s & 3s step up on bars 3-4  
5-8 RH across 1M with 3s & 1L with 4s to finish 3<sup>rd</sup> place opp sides  
9-12 1s dance ½ Fig of 8, 1L crossing up between 3s and 1M crossing down between 4s to finish 3<sup>rd</sup> place own sides  
13-16 LH across 1M with 3s & 1L with 4s to finish 3<sup>rd</sup> place own sides  
17-20 1L & 2M also 1M & 5L turn RH. On bar 20, 1s pass RSh  
21-24 1L & 5M also 1M & 2L turn LH. 1s finish in 3<sup>rd</sup> place own side  
25-28 1s dance in slightly and cast off 2 places. 4s & 5s step up on bars 27-28  
29-32 All turn partners 2H with skip change of step

### THE SHAMROCK GIRL (S4x32) 4C set

- 1-8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom & cast up own side (3s to 1<sup>st</sup> place & 1s to 3<sup>rd</sup> place)  
9-16 All dance reflection reels of 4 on own sides (RSh on Men's side & LSh on Ladies side)  
17-24 3s & 1s dance full Figs of 8 round couple below them  
25-32 3s+2s also 1s+4s dance ½ Diamond Pousette & all turn both hands RH. Finish 2, 3, 4, 1

### THE DANCERS' WEDDING (R8x32) 3C (4C set)

- 1-8 1s ½ turn RH & set, lead down the middle, cross below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) to end in 2<sup>nd</sup> place opp sides  
17-24 2s+1s+3s Adv+Ret, 1s dance ½ reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4<sup>th</sup> cmr (RH with cmrs & LH ptrn)  
25-32 1s dance the Spoke: Balance-in-Line with 4<sup>th</sup> cmr, repeat with own 1<sup>st</sup> cmr, 2<sup>nd</sup> cmr & 3<sup>rd</sup> cmr

### THE GLENROTHES (J4x32) 4C

- 1-14 1s dance 3 ½ double Figs of 8 with 2s, 3s then 4s to finish in 4<sup>th</sup> place opp sides:  
1-4 1s dance ½ double Fig of 8 with 2s: 1s cross down to 2<sup>nd</sup> place and dance up to 1<sup>st</sup> place own sides while 2s dance up to 1<sup>st</sup> place, cross down to 2<sup>nd</sup> place then dance up to 1<sup>st</sup> place opp sides (2s dance 6 bars)  
5-9 1s dance ½ double Fig of 8 with 3s: 1s cross down to 3<sup>rd</sup> place and dance up to 2<sup>nd</sup> place own sides while 3s dance up to 2<sup>nd</sup> place, cross down to 3<sup>rd</sup> place then dance up to 2<sup>nd</sup> place opp sides (3s dance 6 bars)  
9-12 1s dance ½ double Fig of 8 with 4s: 1s cross down to 4<sup>th</sup> place and dance up to 3<sup>rd</sup> place opp sides while 4s dance up to 3<sup>rd</sup> place, cross down to 4<sup>th</sup> place then dance up to 3<sup>rd</sup> place opp sides (4s dance 6 bars)  
13-14 1s continue to dance down  
15-16 1s turn RH to finish in 4<sup>th</sup> place opp sides  
17-20 1s & 4s dance ½ RH across and joining hands on sidelines, set  
21-24 1s & 3s dance ½ LH across and joining hands on sidelines, set  
25-28 1s & 2s dance ½ RH across and joining hands on sidelines, set  
29-32 1s cast off to 4<sup>th</sup> place. 2s+3s+4s step up on bars 31-32

### SWISS LASSIE (R8x32) 3C (4C set)

- 1-8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

### CAN YOU REPEAT THAT (S3x40) 3C

- 1-4 1s+2s+3s set & cross RH to opp side  
5-8 1s & 2s dance RH across  
9-12 1s & 2s merge into circle left to finish in middle, 1s facing down, 2s facing up nearer hands joined  
13-16 1s & 2s set to facing couple then 1s invert & cast to 2<sup>nd</sup> place while 2s dance up to 1<sup>st</sup> place  
17-24 Mirror reels of 3 on opp sides, 2s out & down, 1s in & down, 3s out & up  
25-28 2s+1s+3s set & cross RH back to own side  
29-32 1s & 3s dance RH across  
33-36 1s & 3s merge into circle left to finish in middle, 1s facing down, 3s facing up nearer hands joined  
37-40 1s & 3s set to facing couple then 1s invert & cast to 3<sup>rd</sup> place while 3s dance up to 2<sup>nd</sup> place

**SONG OF SUMMER (R8x32) 3C (4C set)**

- 1-4 1s lead down middle (2 bars), continue holding right hands & set to each other, 2s step up on 3 & 4
- 5-8 1s lead up to top & cast to 2<sup>nd</sup> place
- 9-12 1s dance ½ mirror reels on sides with 3s & 2s, 1L LSh to 3L, 1M RSh to 3M
- 13-16 ½ LSh reels of 3 across dance, 1M dancing down & 1L dancing up (Order now 2, 1, 3 opp sides)
- 17-20 1s dance ½ mirror reels on sides with 2s & 3s, 1L LSh to 3L, 1M RSh to 3M (Order now 2, 1, 3 opp sides)
- 21-24 ½ LSh reels of 3 across dance, 1M dancing up & 1L dancing down (Order now 2, 1, 3 own sides)
- 25-26 1s petronella turn into centre, 1M facing up, 1L facing down
- 27-28 1s set to each other & on bar 28 pull RSh back to face opp sides
- 29-32 RH across 1L with 2s, 1M with 3s to finish in 2<sup>nd</sup> place own side

**THE NURSERYMAN (J8x32) 3C (4C set)**

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opp sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2<sup>nd</sup> place on own sides

**CLUTHA (R4x48) Sq. Set**

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstrs
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies chain
- 33-40 All turn cmrs RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstrs  
Repeat with 2L+4M, 3L+1M, 4L+2M

**ROSSMORE COURT (S8x32) 3C (4C set)**

- 1-4 1s & 2s set and link
- 5-8 1s ½ R&L with 3s
- 9-12 1s & 3s set and link
- 13-16 1s ½ R&L with 2s
- 17-24 1s dance down (2 bars), turn BH (2 bars), dance down (2 bars), cast up to 2<sup>nd</sup> place own side (2 bars). 2s step up on bars 23 & 24
- 25-28 1s ½ reels of 3 across the dance, 1M dancing down giving LSh to 3M with 1L dancing up giving LSh to 2L to finish in 2<sup>nd</sup> place opp sides
- 29-32 1L dance down giving LSh to 3L while 1M dance up giving LSh to 2M to finish in 2<sup>nd</sup> place own sides

**THE HILLS OF ALBA (R4x32) 4C set 3s & 4s on opp sides**

- 1-8 1s & 4s set, cross RH, cast in 1 place, 1M+4M petronella turn into centre while partners turn LH to end BtoB facing partners. 2s step up & 3s step down on bars 3 & 4
- 9-16 1s+4s dance reel of 4 in centre
- 17-24 1M followed by partner dance reel of 3 with 2s while 4M followed by partner dance reel of 3 with 3s to finish 2, 1, (4), (3)
- 25-32 1s+4s dance RH across, 1s+4s set facing & change places RH on sides

**SOCIETY PIPER (R8x32) 3C (4C set)**

- 1-8 1s dance ½ Fig of 8 round 2s & meet in centre facing down, ½ turn 2s with nearer hand & ½ turn 3s with other hand 1s ending in 3<sup>rd</sup> pl opp sides
- 9-16 1s dance ½ Fig of 8 round 3s & meet in centre facing up, ½ turn 3s with nearer hand & ½ turn 2s with other hand
- 17-24 1s dance down centre to 2<sup>nd</sup> place, set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2<sup>nd</sup> place own sides

**GRANITE CITY STATHSPEY (S4x32) 4C set**

- 1-4 1s+2s+3s+4s dance 8 hands round ½ way & finish on opp sidelines
- 5-8 1s+2s+3s+4s dance ½ RSh reel of 4 on opp sides
- 9-12 1s+2s+3s+4s dance 8 hands round ½ way & finish on own sidelines
- 13-16 1s+2s+3s+4s dance ½ RSh reel of 4 on own sides to finish orig places
- 17-20 1s set & cast off to 2<sup>nd</sup> place, 2s step up on bars 19-20
- 21-24 1s+3s+4s dance ½ mirror reel, 1s in & down to begin
- 25-28 2s+4s+3s+1s set on own sides then 2s+1s cross RH while 4s+3s dance ½ RH across
- 29-32 All turn partner 2 hands, hesitate, then cast by the R to own sides to finish 2, 3, 4, 1

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

- 1-8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opp sides, 1s end in 3<sup>rd</sup> place opp sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4<sup>th</sup> place

**BRATACH BANA (R8x32) 3C (4C set)**

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> cmrs to 2<sup>nd</sup> place opp side facing 2<sup>nd</sup> cmrs
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3<sup>rd</sup> cmrs RH (1<sup>st</sup> cmr person) & pass RSh to turn 4<sup>th</sup> cmr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> cmr
- 25-32 1s+4<sup>th</sup> cmrs From diag across (pass RSh) to diag opp cmr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl