

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH cast to 2<sup>nd</sup> place, & turn partner LH 1.1/4 times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH

**JOHN MCALPIN (S8x32) 3C (4C set)****H Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH), 1/2 turn LH, lead down 1 place & 3/4 turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides  
 17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret  
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

**BLUE BONNETS (J6x32) 2C (3C set)****RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance DoSiDo  
 9-16 1M+2L Adv+Ret & dance DoSiDo  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstrn) & 1/2 diagonal reel with 4<sup>th</sup> corner (pstrn)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

**NEIDPATH CASTLE (S3x32) 3C set****D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3<sup>rd</sup> place

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)****I Paterson Leaflet**

- 1- 8 1s+2s dance Set+Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 1s cross RH and cast to their right, cross LH up & down and cast to their left to end facing 1<sup>st</sup> corners  
 17-24 1s Pass+Turn with 1<sup>st</sup> corners & Pass+Turn with 2<sup>nd</sup> corners  
 25-32 2s+1s+3s circle 6H round & back

**J. B. MILNE (R8x32) 3C (4C set)****H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
 25-32 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides while 2s+3s change places RH on sides, set, cross RH & all set

∞ Interval ∞

**JOIE DE VIVRE (J8x32) 3C (4C set)****I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set****J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place as 3s cast up on own sides to 2<sup>nd</sup> pl

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners & Alternating Tandem 1/2 reel with 2<sup>nd</sup> corner  
 17-24 1s dance above 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstn) & with Ladies 2<sup>nd</sup> corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

**DAVY NICK NACK (R8x32) 3C (4C set)****R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set  
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1<sup>st</sup> corners  
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2<sup>nd</sup> corners  
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 All dance 3 cpl Snowball Grand Chain to end 3(2)1:  
     `1s cross RH & change places LH on side with 2s  
     `1s change places RH with 3s **while** 2s cross over RH  
     `1s cross LH **while** 2s & 3s change places LH. 3(2)1  
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s change places RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring SCD Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back