

**GOOD HEARTED GLASGOW****8 X 32 BAR JIG**

- 1-4 1C TURN RH & CAST OFF 1 PLACE: 2C  
STEP UP ON 3 & 4
- 5-8 1C TURN LH 1 1/4 READY FOR
- 9-12 RH ACROSS 1L & 2C : 1M & 3C
- 13-16 LH ACROSS 1L & 3C: 1M & 2C
- 17-24 1C LEAD DOWN THE MIDDLE & UP TO  
2ND PLACE
- 25-32 6 HANDS ROUND & BACK

**PEAT FIRE FLAME****8 X 40 BAR REEL**

- 1-5 1C CAST OFF 1 PLACE: 2C STEP UP 1 & 2: 1C  
DANCE 1/2 FIG OF 8 ROUND 2C
- 7-8 1C TURN LH TO FACE 1ST CRNRS
- 9-12 1C TURN 1ST CRNRS RH PASS RS TO FACE  
2ND CRNRS
- 13-16 1C TURN 2ND CRNRS LH PASS LS TO FACE  
1ST CRNRS AGAIN
- 17-20 1C DANCE 1/2 REEL OF 4 WITH 1ST CRNRS  
PASS LS TO FACE 2ND CRNRS
- 21-24 1C DANCE 1/2 REEL OF 4 WITH 2ND CRNRS:  
1C END FACING PARTNERS 1ST CRNR  
POSITION
- 25-32 1C SET TO 1ST CRNR 1C DANCE ROUND  
BY RIGHT TO FACE PARTNERS 2ND CRNR  
POSITION: 1C SET TO 2ND CRNRS: 1C  
DANCE ROUND BY THE RIGHT TO FINISH  
2ND PLACE OPP SIDE FACING OUT
- 33-36 2C & 3C DANCE 1/2 RIGHTS & LEFTS  
WHILE 1M CASTS OFF BELOW 3RD  
PLACE & DANCES UP THE CENTER TO MEET  
PARTNER : 1L CASTS UP ROUND 1M'S  
POSITION & DANCES DOWN THE CENTER
- 37-40 1C TURN RH 1 1/2 TO FINISH 2<sup>ND</sup> PLACE  
OWN SIDE FACING OUT WHILE 2C & 3C  
TURN RH ONCE ROUND

**DUNDEE WHALER****4 X 32 BAR STRATHSPEY**

- 1-8 2C & 4C DANCE PETRONELLA TO END ON  
OPPOSITE SIDES
- 9-16 1C2C: 3C4C: DANCE LADIES CHAIN
- 17-24 1C & 3C DANCE PETRONELLA TO FINISH ON  
OPP SIDES
- 25-26 1L CHANGES LH WITH 2M
- 27-28 1L CHANGES RH WITH 3L  
1M CHANGES RH WITH 2L
- 29-30 1L CHANGES LH WITH 4M  
1M CHANGES LH WITH 3M
- 31-32 1M CHANGES RH WITH 4L

**PELORUS JACK****8X 32 BAR JIG**

- 1-4 1C CROSS RH & CAST OFF 1 PLACE ON OPP  
SIDES: 2C STEP UP 3 & 4
- 5-8 1C & 3C DANCE RH ACROSS TO END FACING  
1M'S CORNER WITH HIS PARTNER BEHIND HIM
- 9-16 1C DANCING IN TANDEM DANCE 1/2 DIAG  
REEL WITH 1M'S 1S & 2ND CORNER  
POSITIONS
- 17-24 1C DANCING IN TANDEM DANCE 1/2 DIAG  
REEL WITH 1L'S 1ST & 2ND CORNER  
POSITIONS

- 25-32 1C DANCE LH ACROSS WITH 2C: 1C RETAIN  
LH 1/2 TURN TO FINISH IN 2ND PLACE  
OWN SIDES: ALL 3 CPLS SET

**ALLT AN DUIN****8X 32 BAR REEL**

- 1-8 1C CROSS RH & CAST OFF BELOW 2C WHO  
STAND STILL CROSS OVER LH & CAST UP TO  
PLACE
- 9-16 1C DANCE REELS OF 3 ON OWN SIDES: 1C  
DANCE IN & DOWN, 2C DANCE OUT & UP & 3C  
DANCE IN & UP
- 17-24 1C DANCE DOWN FOR 4 STEPS, SET TO  
EACH OTHER & DANCE UP TO FINISH IN  
CENTER IN 2ND PLACE FACING UP: 2C STEP  
UP ON 19 & 20
- 25-32 1M ,2M & 3M DANCE LH ACROSS WHILE 1L,2L  
& 3L DANCE RH ACROSS: 1C DANCE UP TO  
TOP & CAST TO 2ND PLACE

**SUGAR CANDIE****8 X 32 BAR STRATHSPEY**

- 1-4 1C SET, CAST OFF 1 PLACE: 2C STEP UP ON 3  
& 4
- 5-8 1C PASS LS DANCE ROUND 1ST CRNR RS TO  
END BACK TO BACK IN CENTER 1M FACE  
DOWN & 1L UP
- 9-12 1M DANCES 3 HANDS ROUND WITH 3C WHILE  
1L DANCES 3 HANDS ROUND WITH 2C  
TURNING BY THE RIGHT TO FACE EACH  
OTHER: 1M FACES UP & 1L DOWN
- 13-16 1C SET TO EACH OTHER TURN BH TO FACE  
1ST CORNERS
- 17-24 1C TURN 1ST CRNR RH, PARTNER LH, 2ND  
CRNR RH & PARTNER LH TO FACE 1ST CRNRS
- 25-32 REELS OF 3 ON THE SIDE 1C LS TO 1ST CRNR:  
1C CROSS RH TO OWN SIDE

**C'EST L'AMOUR****8X 32 BAR JIG**

- 1-8 1L CASTS 1 PLACE & SETS TO 2M: 1L CASTS  
OFF TO 3RD PLACE & SETS TO 3M: 2L STEPS  
UP 1 & 2 : 3L STEPS UP 5 & 6
- 9-12 1L CASTS UP TO 2ND PLACE WHILE 1M CASTS  
DOWN 2ND PLACE: 1C SET: 3L STEPS DOWN  
WHILE 2M STEPS UP ON 9 & 10
- 13-16 1L CASTS UP TO MIDDLE OF SET AT THE TOP  
TO FACE DOWN WHILE 1M CASTS DOWN TO  
FINISH IN MIDDLE OF SET IN 3RD PLACE  
FACING UP: 1C SET: 2C STEP DOWN WHILE  
3C STEP UP ON 13 & 14
- 17-24 1L 2C: 1M3C DANCE 3 HANDS ROUND & BACK:  
2C & 3C FINISH IN MIDDLE OF SET NEARER  
HANDS JOINED: 2C FACE UP & 3C FACE  
DOWN
- 25-32 1C ,2C & 3C SET: 1C DANCE UNDER ARCHES  
MADE BY 2C & 3C TO 2ND PLACE OWN SIDES:  
2C,1C & 3C TURN RH

**ROUND REEL OF EIGHT****1 X 88 BAR REEL**

- 1-8 ALL 4 LADIES CAST BY RIGHT & DANCE ROUND  
OUT SIDE OF SET
- 9-16 ALL 4 MEN CAST BY LEFT & DANCE ROUND  
OUT SIDE OF SET

17-24 1/2 GRAND CHAIN & SET TO PARTNERS  
25-32 1/2 GRAND CHAIN & SET TO PARTNERS  
33-40 1C & 3C DANCE ACROSS & BACK: 1C  
BETWEEN 3C TO START: 1C & 3C TURN INTO  
ALLEMANDE HOLD  
41-48 1C & 3C DANCE ROUND INSIDE OF SET  
49-64 2C & 4C REPEAT BARS 33-48  
65-68 1C & 3C DANCE 1/2 RIGHTS & LEFTS  
69-72 2C & 4C DANCE 1/2 RIGHTS & LEFTS  
73-80 Repeat bars 65-75  
81-88 8 hands round & back

#### WILD GEESE

##### 8X 32 BAR JIG

1-4 1C & 3C ADVANCE INTO CENTER USING PAS DE  
BASQUE END IN A LINE OF 4 M HAS PARTNER  
ON RIGHT: JOIN HANDS ALL SET  
5-8 1C TURN RH & CAST OFF TO 3RD PLACE WHILE  
3C TURN RH & FACE UP & LEAD UP TO TOP  
9-16 1C & 3C REPEAT BARS 1-8  
17-24 1C LEAD DOWN THE MIDDLE & UP TO 2ND  
PLACE: 2C STEP UP  
25-32 1C & 2C DANCE RIGHTS & LEFTS

#### MISS JOHNSTONE OF ARDROSSAN

##### 5 X 32 BAR REEL

1-8 1C SET CAST 1 PLACE: 1C FOLLOWED BY 3C  
DANCE UP & CAST 1C TO 3RD PLACE & 3C TO  
1ST PLACE  
9-16 1C CROSS DOWN & DANCE REELS OF 3 WITH  
2C & 5C ON OPP SIDES: 1C END IN 3RD  
PLACE OPP SIDES  
17-24 1C CROSS UP & DANCE REELS OF 3 ON OWN  
SIDES WITH 2C & 3C: 1C END IN 3RD PLACE  
OWN SIDES  
25-32 1C SET & CAST 1 PLACE: 1C FOLLOWED BY 5C  
DANCE UP BETWEEN 4C & CAST: 1C TO 5TH  
PLACE & 5C TO 4TH PLACE

#### SPIRIT OF THE DANCE

##### 8 X 32 BAR STRATHSPEY

1-8 1C & 2C DANCE THE TOURBILLION: 1C FACE  
OUT  
9-16 1C CAST TO THEIR RIGHT: 1L ROUND 3L RS &  
1M ROUND 2M RS: 1C PASS RS IN CENTER &  
CAST TO RIGHT: 1L ROUND 2L PASS RS & 1M  
ROUND 3M RS: 1C PASS RS TO 2<sup>ND</sup> PLACE OPP  
SIDES  
17-28 1C, 2C & 3C DANCE RIGHTS & LEFTS FOR 3  
COUPLES  
29-32 1C TURN BH 1 1/2 TO FINISH IN 2ND PLACE

#### FRIDAYS CHILD

##### 8 X 32 BAR JIG

1-8 1C SET GIVE RH & CROSS DOWN BELOW 2C  
DANCE ROUND 1ST CRNRS, PASS RS GIVE RH  
TO PARTNER TURN 3/4 TO FINISH 1L FACE  
OUT BETWEEN 2M & 3M & 1M FACE OUT  
BETWEEN 2L & 3L: 2C STEP UP 3 & 4  
9-16 1L DANCES FIG OF 8 ROUND 2C POSITION  
WHILE 1M DANCES FIG OF 8 ROUND 3C  
POSITION: RS TO 1ST CRNR TO START: 2C & 3C  
DANCE RIGHTS & LEFTS: 1C PASS LS TO FACE  
1ST CRNRS

17-24 1C DANCE 1/2 DIAG REEL OF 4 WITH 1<sup>ST</sup>  
CRNRS PASS RS & DANCE 1/2 DIAG REEL OF  
4 WITH 2ND CRNRS FINISH READY FOR RH  
ACROSS: 1L2C IN 3RD POSITION & 1M 3C IN  
2ND POSITION  
25-27 DANCE RH ACROSS ONCE ROUND OPENING  
OUT ON BAR 4 WITH 3L, 1L & 2L ON MEN'S SIDE  
& MEN ON LADIES SIDE ALL FACING  
CLOCKWISE ROUND SET  
28-32 DANCE 4 SKIP CHANGE OF STEP ROUND TO  
OWN SIDE

#### SAUGHIE HAUGH

##### 8X 32 BARSTRATHSPEY

1-8 1C LEAD DOWN THE MIDDLE & UP TO END  
FACING DOWN: 2C STEP IN TO FACE 1C  
9-16 1C & 2C DANCE A RONDEL  
17-24 2C & 1C ADVANCE FOR 1 & RETIRE FOR 1  
TURN PARTNER BH & DANCE 4 HANDS  
ROUND TO THE LEFT  
25-32 2C & 1C DANCE ALL ROUND POUSETTE

#### IRISH ROVER

##### 8X 32 BAR REEL

1-4 1C DANCE DOWN MIDDLE & CAST UP ROUND  
3C TO 2ND PLACE: 2C STEP UP ON 1 & 2  
5-8 1L 2C: 1M3C DANCE RH ACROSS: 1C END  
FACING 1ST CRNRS  
9-12 1C DANCE 1/2 DIAG REEL OF 4 WITH 1<sup>ST</sup>  
CRNRS  
13-16 1C DANCE 1/2 DIAG REEL OF 4 WITH 2<sup>ND</sup>  
CRNRS AT END OF REEL 1C 1/2 TURN LH IN  
CENTER  
17-24 LS REELS OF 3 ACROSS THE DANCE: 1L LS TO  
1<sup>ST</sup> CRNR POSITION: 1M LS TO 1ST CRNR  
POSITION  
25-32 DIAGONAL RIGHTS & LEFTS

#### MINISTER ON THE LOCH

##### 3 X 32 BAR STRATHSPEY

1-8 1C & 2C DANCE ALL ROUND POUSETT  
9-16 1C DANCE DOWN MIDDLE FOR 2, TURN BH  
DANCE UP FOR 2, TURN BH & FACE UP  
17-24 1C & 3C DANCE DOUBLE FIG OF 8: 1C CAST &  
3C CROSS UP: 1C END 1ST PLACE FACING  
OUT  
25-28 1L & 2L TURN RH 1 1/2 WHILE 1M & 2M TURN  
LH 1 1/2  
29-32 1L & 3L TURN LH 1 1/2 WHILE 1M & 3M TURN  
RH 1 1/2

#### REEL OF THE ROYAL SCOTS

##### 8X 32 BAR REEL

1-2 1L & 2L 1/2 TURN LH: 1M & 2M 1/2 TURN RH  
3-4 ALL SET AS IN DOUBLE TRIANGLES  
5-6 1L & 3L 1/2 TURN RH: 1M & 3M 1/2 TURN LH: 3C  
END BACK TO BACK IN CENTER  
7-8 ALL SET AS IN DOUBLE TRIANGLES  
9-16 1C FOLLOWED BY 3C DANCE UP BETWEEN 2C  
& CAST OFF THEN DANCE DOWN TO 3RD  
PLACE & CAST UP TO 2ND PLACE: 3C FINISH  
IN 3RD PLACE  
17-24 1C TURN 1C RH, PASS RS TURN 2<sup>ND</sup>  
CORNERS RS & PAS RS TO OWN SIDE  
25-32 6 HANDS ROUND & BACK