BELLINGHAM SCOTTISH COUNTRY DANCE
DECEMBER 10TH, 2011 7:30PM YWCA 1026
NORTH FOREST STREET

JOE MACDIARIDS JIG
4 X 32 BAR JIG
1-8 ALL ADVANCE & RETIRE TURN PARTNERS RH: 1C & 4C END FACING UP & DOWN SET
9-16 1C & 4C ADVANCE UP & DOWN SET, TURN CORNER PERSON NEARER HAND
17-24 1C LEAD DOWN & CROSS RH BELOW 3C DANCE 1/2 FIG OF 8 ROUND 4C
25-32 8 HANDS ROUND & BACK

MAXWELLS RANT
8 X 32 BAR REEL
1-8 1L DANCES REEL OF 3 WITH 2M & 3M FINISHING IN PARTNERS PLACE: WHILE 1M DANCES REEL OF 3 WITH 2L & 3L
9-16 1C,2C & 3C DANCE REELS OF 3 ON OWN SIDES
17-20 1C CROSS GIVING RH & CAST OFF 1 PLACE: 2C STEP UP ON 19 & 20
21-24 1C DANCE 1/2 FIG OF 8 ROUND 2C
25-28 1C LEAD DOWN BETWEEN 3C & CAST UP TO 2ND PLACE

29-32 1C,2C & 3C TURN PARTNERS RH

THE SPIRIT OF THE DANCE
8 X 32 BAR STRATHSPEY
1-8 1C & 2C DANCE THE TOURBILLON 1C FINISH FACING OUT.
9-16 1C CAST TO THEIR RIGHT 1L GOING ROUND 3L RS 1M ROUND 2M RS PASS EACH OTHER RS IN CENTER OF SET & CAST TO RIGHT 1L ROUND 2L 1M ROUND 3M TO 2ND PLACE OWN SIDES PASS PARTNER RS TO FINISH 2ND PLACE OPPOSITE SIDES
17-28 2C,1C & 3C DANCE RIGHTS & LEFTS FOR 3 COUPLES
29-32 1C TURN BH 1 1/2 TO FINISH 2ND PLACE OWN SIDE

ALAN J SMITH
8 X 32 BAR JIG
1-4 1C SET & DANCE DOWN MIDDLE FOR 2 STEPS TO FACE OUT IN 2ND PLACE: 2C STEP UP ON 3 & 4
5-8 1M & 3M TURN LH WHILE 1L & 3L TURN RH READY FOR DOUBLE TRIANGLES
9-16 2C,1C, & 3C DANCE DOUBLE TRIANGLES ON BAR 15-16 1M & 1L TURN RIGHT ABOUT ON THE SPOT TO FINISH FACING 1ST CORNERS
17-24 1C TURN 1ST CORNERS RH, PARTNER LH 2ND CORNER RH CROSS & GIVING RH CROSS TO OWN SIDES 2ND PLACE
25-32 6 HANDS ROUND & BACK

CATCH THE WIND
8 X 32 BAR REEL
1-4 1C SET & CAST OFF 1 PLACE: 2C STEP UP ON BAR 3 & 4
5-8 1C DANCE 1/2 FIG OF 8 ROUND 2C
9-12 1C SET TWICE ON BAR 11 & 12 1L PULLS BACK RSH TO FACE OUT
13-16 1L CASTS UP ROUND 2M & DANCES DOWN BETWEEN 3C FACING 3M WHILE 1M DANCES ACROSS THE SET & CASTS UP ROUND 2M TO FINISH BETWEEN 2C FACING 2M
17-24 1M DANCES A REEL OF 3 WITH 2C PASSING 2M RSH WHILE 1L DANCES A REEL OF 3 WITH 3C PASSING 3M RS TO START
25-28 1L CASTS UP ROUND 3M & DANCES ACROSS THE SET TO FINISH 2ND PLACE ON OWN SIDE WHILE 1M DANCES DOWN THE MIDDLE & CASTS UP ROUND 3M TO FINISH 2ND PLACE OWN SIDE
29-32 1C TURN RH ONCE ROUND

DELVINE SIDE
8 X 32 BAR STRATHSPEY
1-4 1C & 2C SET TO PARTNERS,CROSS OVER PASSING RSH
5-8 REPEAT BARS 1-4
9-16 1C LEAD DOWN THE MIDDLE & UP
17-24 1C & 2C DANCE AN ALLEMANDE TO END FACING 1ST CORNERS
25-32 1C TURN 1ST CORNERS BH PASS RSH TURN 2ND CORNERS BH & CROSS OVER TO OWN SIDE

PELORUS JACK
8 X 32 BAR JIG
1-4 1C CROSS RH & CAST OFF 1 PLACE ON OPP SIDES: 2C STEP UP ON 3 & 4
5-8 1C & 3C DANCE RH ACROSS TO FINISH 1M FACING HIS 1ST `` CORNERS & HIS PARTNER BEHIND HIM
9-16 1C DANCING IN TANDEM DANCE 1/2 DIAG REEL OF 3 WITH 1ST MAN'S 1ST & 2ND CORNER POSITIONS
17-24 1C DANCING IN TANDEM DANCE 1/2 DIAG REEL WITH 1L'S 1ST & 2ND CORNER POSITIONS
25-32 1C DANCE LH ACROSS WITH 2C: 1C RETAIN LH 1/2 TURN TO FINISH IN 2ND PLACE OWN SIDES: ALL 3 COUPLES SET

MY JO
6 X 32 BARS
1-4 1L & 2M DANCE TOWARDS EACH OTHER FOR 1 STEP PULL BACK RS DANCE OUT & CAST 1L DOWN & 1M UP TO FINISH IN CENTER OF DANCE FACING EACH OTHER
5-8 1L & 2M TURN RH JUST OVER ONCE ROUND TO FINISH IN EACH OTHERS PLACE
9-16 1M & 2L REPEAT BARS 1-8 BUT PULL BACK LS & TURN LH

17-18 JOINING HANDS ON THE SIDE 2C & 1C SET
19-22 2C & 1C PASS PARTNER RHS & CURVE IN TO FACE EACH OTHER THEN PULLING BACK RSH DANCE OUT TO OWN SIDES
23-24 JOING HANDS ON THE SIDE 2C & 1C SET
25-32 2C & 1C DANCE AN ALL ROUND POUSSETTE

SAILOR
8 X 32 BAR REEL
1-4 1C CROSS DOWN RH INTO 2ND PLACE & FACE OUT ALL3 COUPLES SET: 2C STEP UP ON BAR 1 & 2
5-8 1C DANCE ROUND 1ST CORNER TO FINISH IN MIDDLE FACING UP OR DOWN ALL 3 COUPLES SET
9-16 1C TURN TO FACE PERSON ON THEIR RT & DANCE RS REELS OF 3 ACROSS THE DANCE 1C END 2ND PLACE OPP SIDES
17-24 1C DANCE DOWN FOR 2 UP FOR 2 CROSS &CAST TO 2ND PLACE

25-32 1C & 2C DANCE RIGHTS & LEFTS

SOCIETY PIPER
8 X 32 BAR REEL
1-4 1C DANCE 1/2 FIGURE OF 8
5-6 1L2M CHANGE RH WHILE 1M2L CHANGE LH
7-8 1L3M CHANGE LH WHILE 1M3L CHANGE RH
9-12 1C DANCE ½ FIG OF 8 UP THE DANCE
13-14 1L3L CHANGE RH WHILE 1M3M CHANGE LH
15-16 1L2L CHANGE LH WHILE 1M2M CHANGE RH
17-18 1C DANCE DOWN THE MIDDLE
19-20 1C SET TO 3C
21-22 1C TURN INWARD & SET TO EACH OTHER
23-24 1C SET TO 2C
25-28 LADIES DANCE RH ACROSS WHILE MEN DANCE LH ACROSS
29-32 1C MEET DANCE UP & CAST TO 2ND PLACE

SUGAR CANDIE
8 X 32 BAR STRATHSPEY
1-4 1C SET & CAST OFF 1 PLACE: 2C STEP UP ON 3 & 4
5-8 1C PASS LS DANCE ROUND 1ST CORNER RS TO END BACK TO BACK IN CENTER 1M FACING DOWN 1L UP
9-12 1M DANCES 3 HANDS ROUND WITH 3C & 1L DANCES 3 HANDS ROUND WITH 2C TURNING BY THE RIGHT FACE EACH OTHER: 1M FACES UP & 1L FACES DOWN
13-16 1C SET TO EACH OTHER TURN BH TO FACE 1ST CORNERS
17-24 1C TURN 1ST CORNER RH & PARTNER LH , 2ND CRNER RH & PARTNER LH TO FACE 1ST CORNERS
25-32 REELS OF 3 ON THE SIDE 1C LS TO 1ST CORNER: 1C CROSS RH TO OWN SIDE

DIAMOND JUBILEE
4 X 32 BAR REEL
1-4 1C & 4C TURN RH 1 1/2
5-6 1C CAST OFF & 4C CAST UP 1 PLACE: 2C & 3C STEP UP OR DOWN
7-8 1M 4M: 1L 4L TURN LH ON SIDES: 1C 3C FACE UP & 2C 4C FACE DOWN
9-16 REELS OF 4 ON SIDES AT END 1M4M: 1L4L CURVE BY RT INTO CENTER TO FORM A ST ANDREWS CROSS
17-24 1C & 4C SET TO CRNRS CHANGE PLACES RH, SET CHANGE BACK LH
25-28 1C & 4C DANCE RH ACROSS WHILE 2C & 3C SET & CROSS RH
29-32 ALL SET & CROSS OVER RH

ROYAL DEESIDE RAILWAY
8 X 32 BAR REEL
1-4 1C CROSS DOWN NO HANDS BELOW 3C & CAST UP TO FNISH MIDDLE OF SET FACING 2L: 2C STEP UP ON 3 & 4
5-8 1C & 2L DANCE RH ACROSS
9-12 1C & 2M DANCE LH ACROSS: 1C FINISH IN MIDDLE OF SET FACING UP WITH 1L IN FRONT
13-16 1L LEADING, 1C DANCE UP & CAST OFF ON OWN SIDES ROUND 2C TO FINISH IN MIDDLE OF SET FACING 3M
17-20 1C & 3M DANCE RH ACROSS
21-24 1C & 3L DANCE LH ACROSS, 1C FINISH IN MIDDLE OF SET FACING DOWN, 1L IN FRONT
25-28 1L LEADING, 1C DANCE DOWN & CAST UP OWN SIDES ROUND 3C TO 2ND PLACE
29-32 ALL 3 COUPLES TURN RH

QUARRIES JIG
8 X 32 BAR JIG
1-4 1C SET & CAST OFF 1 PLACE: 2C STEP UP ON BARS 3 & 4
5-8 1C DANCE ROUND 1ST CORNERS LS TO END 2ND PLACE OPP SIDES
9-16 LS REELS OF 3 ACROSS THE DANCE ON BARS 15 & 16 1C 1/2 TURN LH TO FACE 1ST CORNERS
17-18 1C CHANGE RH WITH 1ST CORNERS WHILE 2ND CORNERS SET
19-20 1ST CORNERS CHANGE IN CENTER LH WHILE OTHER 4 DANCE CLOCKWISE TO NEXT CORNER POSITION
21-24 REPEAT BARS 17-20 FROM NEW POSITIONS
25-28 REPEAT BARS 17-20: ON BARS 27 & 28 1C TURN LH TO 2ND PLACE
29-30 2C,1C & 3C JOIN HANDS ON SIDE & SET
31-32 1C CROSS RH TO OWN SIDES

NEIDPATH CASTLE
3 X 32 BAR STRATHSPEY
1-8 ALL SET, TURN BH TWICE ROUND ALL SET
9-16 GRAND CHAIN
17-24 1C DANCE FIG OF 8 ON OWN SIDES DOWN MIDDLE THEN OUT BETWEEN 2C & 3C 1C FINISH READY TO DANCE

1/2 POUSSETTE
25-28 1C & 2C DANCE 1/2 DIAMOND POUSSETTE
29-32 1C & 3C DANCE 1/2 DIAMOND POUSSETTE

REEL OF THE ROYAL SCOTS
8 X 32 BAR REEL
1-2 1L & 2L 1/2 TURN LH: 1M & 2M ½ TURN RH
3-4 SET AS IN DOUBLE TRIANGLES
5-6 1L & 3L 1/2 TURN RH: 1M & 3M 1/2 TURN LH 3C END BACK TO BACK IN CENTER
7-8 SET AS IN DOUBLE TRIANGLES
9-16 1C FOLLOWED BY 3C DANCE UP BETWEEN 2C & CAST THEN DANCE DOWN TO 3RD PLACE & CAST UP TO 2ND PLACE: 3C FINISH IN 3RD PLACE
17-24 1C TURN 1ST CRNRS RH, PASS RS TURN 2ND CRNR RH & PASS RSH TO OWN SIDE
25.32 6 HANDS ROUND & BACK